

ST. STEPHEN'S GLOBAL ENSEMBLE

EUROPEAN PERFORMANCE TOUR 2017

GERMANY, CZECH REPUBLIC, POLAND



To collaborative artists everywhere.
When students and professionals work together
for an appreciative audience, the result is magical.



What do you get when you mix strings, percussion, woodwinds, trumpet, and keyboards with tabla, sitar, djembe, oud, balafon, and vocals? The answer is clear - amazing music and an awesome tour through Central Europe.

Members of St. Stephen's Orchestra and Thunder Drums began a collaboration in 2015 creating the first touring St. Stephen's Global Ensemble. In March 2017, award-winning world music ensemble, ATASH, joined forces with the St. Stephen's student musicians to create this year's version of the Global Ensemble. Taking their original music to Germany, the Czech Republic, and Poland, this group of students and adults from all over the world played to people of all ages in packed venues.

Singing on the bus and in the restaurants, sound checks and electrical glitches, castles and gnomes, sweeping vistas and personal stories are all great memories of this trip. And the highlights? Performing for excited and enthusiastic audiences who loved the music! Join us on our journey through the beautiful countryside and the great cities of Berlin, Prague, Wroclaw, and Krakow!

And stay tuned for the next adventure of the St. Stephen's Global Ensemble!

—Mr. Moon and Mr. Detling

PRE-TRIP



NicE Studio



John Moon: Award-winning world music ensemble, Atash (FIRE), joins the St. Stephen's students to make the 2017 Global Ensemble.

John Moon, Trevor Detling: Members of St. Stephen's Orchestra and Thunder Drums.



Concert Tour of Eastern Europe
Group Itinerary

John Moon
St Stephen's Episcopal School
6500 Saint Stephens Dr
Austin, TX 78746--1716

Group ID 61972
Program 4GH
Departure Austin

Int'l Arrival City Berlin
Int'l Departure City Krakow

1	Overnight Flight	Departure from the United States.
SAT, March 04, 2017		
2	Berlin	Arrive in the renewed German capital, meet your Tour Manager and transfer to your hotel. Check-in and drop off your luggage at the hotel before you go on a sightseeing tour with your local guide who will show you a portion of the Berlin Wall, Berlin's Holocaust Memorial, the bustling modern hub of Potsdamer Platz, the Reichstag Building, the sky-high Television Tower and historic Brandenburg Gate, a symbol of Germany's division and reunification. Have a welcome dinner at a local restaurant and a short orientation at the hotel afterwards. Enjoy a good night's sleep! (D)
SUN, March 05, 2017		
3	Berlin	Enjoy your free day in Berlin and explore the city at your leisure. In the afternoon, transfer to your rehearsal and debut performance at Heilige Kreuz Kirche! Then, have dinner together. (B,D)
MON, March 06, 2017		
4	Leipzig	In the morning, head on to Leipzig where Johann Sebastian Bach served for 27 years as choirmaster at the Thomaskirche. The city of music, it was also home to Felix Mendelssohn and Robert Schumann. Arrive and enjoy a guided sightseeing tour of the city by foot. Dinner will be as a group. (B,D)
TUE, March 07, 2017		
5	Leipzig	Today, you will spend your morning at leisure in Leipzig. Reconvene in the afternoon and transfer to Halle. Here, you will rehearse and perform your next concert at the Ulrichskirche! Then, have dinner together before returning to Leipzig for the night. (B,D)
WED, March 08, 2017		
6	Prague	Board your motorcoach for your transfer to Prague. Visit Dresden en route for free time to explore and have lunch on your own. Continue to Prague where you will check-in to your hotel. Then depart on a dinner cruise of the Vltava River! (B,D)
THU, March 09, 2017		
7	Prague	Wake up in Prague, the perfectly preserved jewel of the Czech Republic. Take a guided tour of historic Prague on foot starting at Prague Castle district (no entrances). In the afternoon, you will rehearse and perform your next concert at the Novodvorska Culture House! End the evening with a goup dinner. (B,D)
FRI, March 10, 2017		

8 Wroclaw/Breslau



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SAT, March 11, 2017		Transfer from Prague to Wroclaw, western Poland's largest city. Check in to your hotel and have dinner as a group. (B,D)
9	Krakow	In the morning, enjoy a guided sightseeing of Wroclaw. Have time to explore the city and have lunch at your leisure before your transfer to Krakow. Check in to your hotel in Krakow and have dinner there together. (B,D)
SUN, March 12, 2017		
10	Krakow	Sightseeing with a local guide introduces you to the oldest city in Poland, where historic architecture hosts modern culture. Afterwards, explore its bustling streets and have lunch at your leisure. In the afternoon, transfer to Solvay Park for your rehearsal and final performance at Solvay New Art Centre! Dinner will be provided at the hotel following the performance. (B,D)
MON, March 13, 2017		
11	Krakow	Enjoy a free morning at your leisure to explore the city. After lunch, today's excursion takes you to Oswiecim for a grim reminder of Nazi terror at the Auschwitz-Birkenau concentration camp (entrance and guide are included). Return to Krakow to enjoy a special farewell dinner with folklore show! (B,D)
TUE, March 14, 2017		
12	Departure	Transfer to the airport for return flight to the United States. (B)
WED, March 15, 2017		



John Moon: The final rehearsal of the Global Harmony concert with Atash and the St. Stephen's Global Ensemble.



Austin Airport @ 5 am

Photo courtesy of Linda Burgess



Photo courtesy of Linda Burgess



Linda Burgess: Stephen calling Ben:
 "Where are you?"
 "...We are leaving."



Photo courtesy of Linda Burgess



John Moon: Passing time in the airport! Where are we? Newark? For how long???



John Moon: Hanging out at the airport in Newark!



Alex Oberle: Passing time in Newark before the long flight!



Photo courtesy of Linda Burgess



John Moon: Waiting for takeoff to Berlin!



Helena Zhao: First day in Berlin!!



Hoshi Hu: The first day in Berlin, around the corner from our hotel.



“ from:
Elizabeth Hansing Moon

“You might miss it,” said our tour guide as the bus stopped right in front of this piece of standing wall. Behind the iron gate, underground torture and interrogation rooms could be seen from above. Hearing about the Berlin Wall from our tour guide and then seeing the last standing remnant was a powerful introduction to this great city.



Harry Sage:
The Berlin Wall



John Moon: Atash at
the Berlin Wall.



Hoshi Hu: The
interrogation
rooms below
the Berlin Wall.



*Photo courtesy of
Hoshi Hu*



Hoshi Hu: The Brandenburg Gate



*Photo courtesy of
Linda Liu*



Hoshi Hu: The bears are the symbol of Berlin. Notice how they are presented in the same position as the horses over the Brandenburg Gate.



Alex Oberle:
This Statue of
Liberty Bear
was in the
window of the
U.S. embassy
in Berlin.

“
from:
Linda Liu

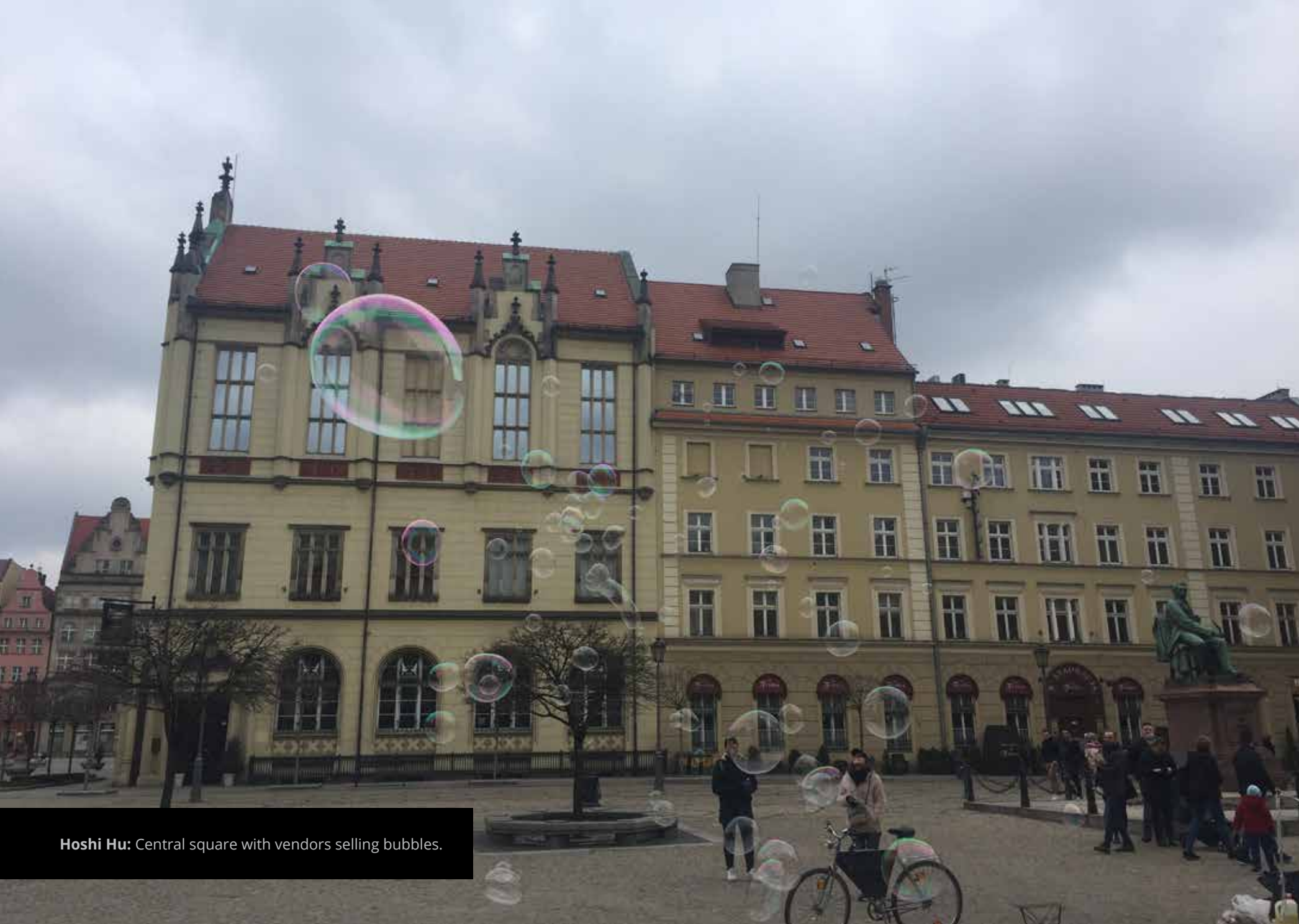
As the only eighth grader, honestly, I was a little nervous in the beginning. I didn't know any students who were going on the trip, but I was still kind of excited since I have been in Europe several times and loved the beautiful scenery. The actual view was shocking and magnificent, especially the scenery in Prague. Although I'm not a very social person, I made many good friends while playing music with great musicians. We played cards, chatted and joked. It was an excellent experience to broaden our horizons and expanded our knowledge of European history.

The visit to the Holocaust memorial and the concentration camp in Poland increased our level of empathy toward people who were different from us and added to our understanding of the past mistakes in humankind, which seemed pretty far from us before we came, but were actually not. “Those who don't remember history will keep repeating the mistakes from the past,” says Granger, a wise character in Fahrenheit 451. This was really a valuable experience for all of us young people.



Hoshi Hu: Holocaust Memorial in Berlin.

KRAKOW



Hoshi Hu: Central square with vendors selling bubbles.



John Moon: Ready for tourists!



Elizabeth Hansing Moon: Abou in front of the fifteenth-century Cloth Hall in Krakow. This used to be one of the most important centers of trade in Central Europe. It's still a great place to shop!



John Moon: The beautiful main square in Krakow!



Linda Liu: View at the top of the Wawel Hill grounds. Lots of architectural styles to see when you visit a thousand-year-old site! This is the Gothic Arch Cathedral of Saints Stanislaus and Wenceslaus.



Harry Sage: This heroic figure is common to Poland's and America's histories.



Hoshi Hu: Dylan Jones, the bass player in Atash, with Hoshi, backstage.



John Moon: Bring it on!



John Moon: Soundcheck for final concert.



John Moon: Peace everyone!



John Moon: About getting everyone inspired for our last concert in the green room.



John Moon: Backstage before our last performance!



John Moon: Dancing with Abou pre-concert.



John Moon: Check out my socks and legs!



John Moon: Is this where I plug in my pedal?



John Moon: Another packed crowd waiting for our concert.



John Moon: Feeling great after our final concert.



Photo courtesy of John Moon



John Moon: A happy director!



“ from:
John Moon

Thank you, instrument rental and truck drivers! Vladimir and his crew of one appeared with the large instruments and the sound equipment for each concert, and had to set everything up, plug it all in, and troubleshoot in short time before our soundcheck and warm up.

“ from:
Linda Liu

Last dinner in Krakow before heading home. The musicians were playing folk music and asking us to dance. They randomly picked some of us to demonstrate the moves. Also, the musicians were selling their music on CDs; quite a few of the adults in our party bought them to take home. The music was impressive in that it consisted of trumpet, clarinet, and an accordion, and was quite complex.



Photo courtesy of Han Mu



Photo courtesy of John Moon



Photo courtesy of John Moon



Photo courtesy of John Moon



John Moon: Jason might be trying to do the Texas Two-Step here!



John Moon: Dancing the night away!



Photo courtesy of John Moon



Linda Liu: Medy Mu, Hoshi Hu, Helena Zhao, and Harry Sage waiting in the airport. This was an amazing trip and unforgettable experience. Not only did we improve our skills, we also made good friends and many happy memories.



Elizabeth Hansing Moon: On the way home, Roberto noticed we were flying over the southern tip of Greenland! It's not just clouds—it's breathtaking snowscapes!



Photo courtesy of Hoshi Hu



Linda Liu: This amazing trip was about to end!



Linda Liu: Our homecoming performance at Helm was fantastic! We had so much energy and the crowd loved it!



John Moon: Our homecoming concert.



Elizabeth Hansing
Moon: Mr. Moon and
 Mr. Detling: "Let's
 take this show to...
 Carnegie Hall!"



Photo courtesy of John Moon

ST. STEPHEN'S GLOBAL ENSEMBLE

2017 EUROPEAN TOUR PROGRAM

JOHN MOON, MUSICAL DIRECTOR AND CONDUCTOR

Thunder and Lightning.....	Atash, arr. Roberto Paolo Riggio
Krupa Dynamite Jive.....	Trevor Detling
Baaraan (Rain)	Atash, arr. Roberto Paolo Riggio
Auster	Harry Sage
Eshq (Love).....	Atash, arr. Roberto Paolo Riggio
512 Tiger Jive.....	Trevor Detling
Turkish 7	Atash, arr. Roberto Paolo Riggio
Destiny and Sahara	Atash, arr. Roberto Paolo Riggio

MEMBERS OF THE GLOBAL ENSEMBLE

Ashley Dunki Jacobs	Dennis Lu
Trevor Detling	David Lucid
Will Dure	Elizabeth Hansing Moon
Griffin Foster	Medy Mu
Wyatt Gill	Alexander Oberle
Tom Guan	Benjamin Ozburn
Jim Guo	Harry Sage
Nick Hatton	Richard Shao
Hoshi Hu	Brooke Silverstein
Henry Jones	Wyatt Smith
Stephen Lemmon	Helena Zhao
Linda Liu	Laura Zhu

MEMBERS OF ATASH

Mohammad Firoozi (<i>vocals</i>)	Indrajit Banerjee (<i>sitar</i>)
Roberto Riggio (<i>oud and violin</i>)	Aboubakar Sylla (Balafon and Djembe)
John Moon (<i>violin</i>)	Christian Fernandez (<i>guitar</i>)
Dylan Jones (<i>upright bass</i>)	Carles Zanetti (<i>sound engineer</i>)
Jason McKenzie (<i>drumset, djembe, kanji, tabla</i>)	

“ *from:*
Elizabeth Hansing Moon

The St. Stephen's Global Ensemble is a touring chamber orchestra performing a highly expressive and dramatic concert of musical works from different parts of the world. This ensemble includes student members of the orchestra and percussion programs at St. Stephen's Episcopal School, an international boarding school in Austin, Texas, United States of America, with the award-winning world music band, Atash. Orchestra director and Atash violinist John Moon will lead this touring group through an eclectic program of music with compositional influences of classical, blues, jazz, percussion, Mystic Sufi, Central and South America, Indian, and European traditions. This is the sixth European performance tour.

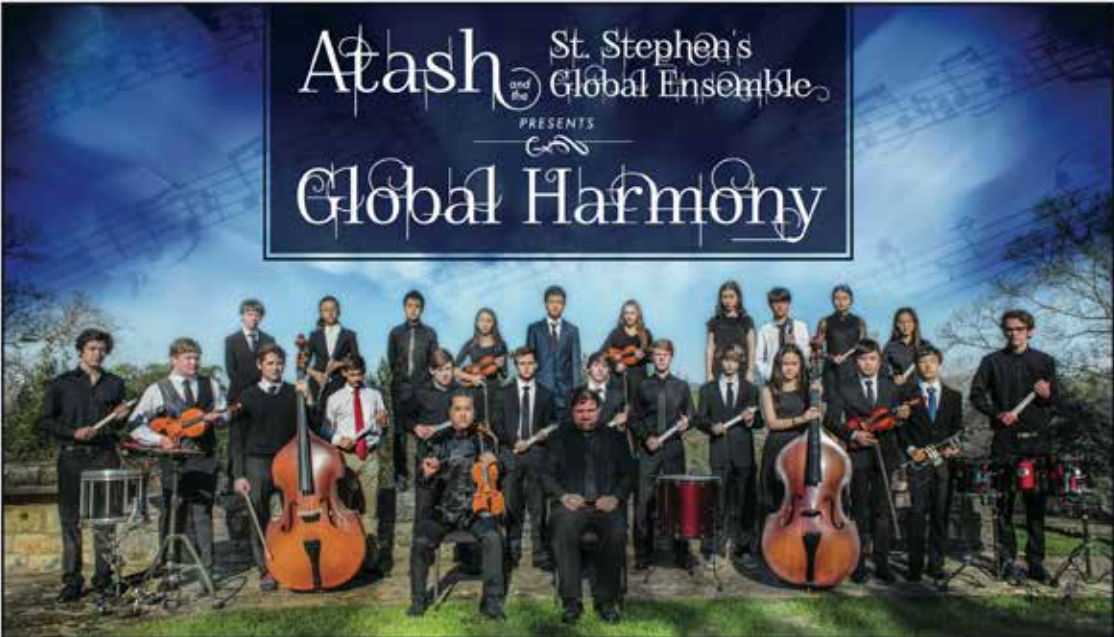
John Moon began the study of the violin and piano when he was six years old and continued advanced study with Vincent Frittelli, of the Galamian tradition. He holds his Master's Degree in classical violin performance from the University of Texas at Austin's Butler School

of Music. Since leaving the University, he has explored new approaches to the violin, including study with Ali Akbar Khan, as well as other world musicians. He serves as the executive director of Global Harmony productions and executive producer for Atash recording projects. John is the Director of Orchestras and Chamber Music at St. Stephen's Episcopal School in Austin. He travels extensively to conduct, perform, and teach, and has established a music school and summer program in Haiti. He also maintains an active performing schedule with many organizations, including the Austin Symphony Orchestra and the Austin Lyric Opera.

Trevor Detling, an Austin-based percussionist, is a performer, educator, and composer working across genres and venues. He holds a music degree from the University of Texas at Austin. He founded the St. Stephen's Thunder Drums program and has been the Percussion Director for sixteen years. He also heads the Drum Department at St. Edward's University in Austin and maintains his own private studio. He has written and published five Thunder Drums Percussion books, featuring pieces for drum set, drumline marimba, percussion ensemble, and solo snare drum. Trevor is a regular studio musician and is a highly-sought after percussionist for musical theatre productions, having played more than 150 productions. Visit thunderdrumspercussion.com for more information.

Where Everything is Music
Don't worry about saving these songs!
And if one of our instruments breaks,
it doesn't matter.
We have fallen into the place where everything is music.

—*Rumi*



Atash and the St. Stephen's Global Ensemble
PRESENTS
Global Harmony

SATURDAY • APRIL 29TH • DOORS 7 PM • CONCERT 7:30 PM
ST. STEPHEN'S EPISCOPAL SCHOOL TEMPLE FAMILY THEATER • 6500 ST. STEPHEN'S DRIVE, AUSTIN, TEXAS 78746

Music is what feelings sound like.

—Rumi

weeva