



# Mia & Tiago

- and -

THE BIRD IN HAND PRINCIPLE

BY Gosia Glinska ART BY Tomasz Płaskowski

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**STORY BY**  
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**ART BY**  
Tomasz Płaskowski



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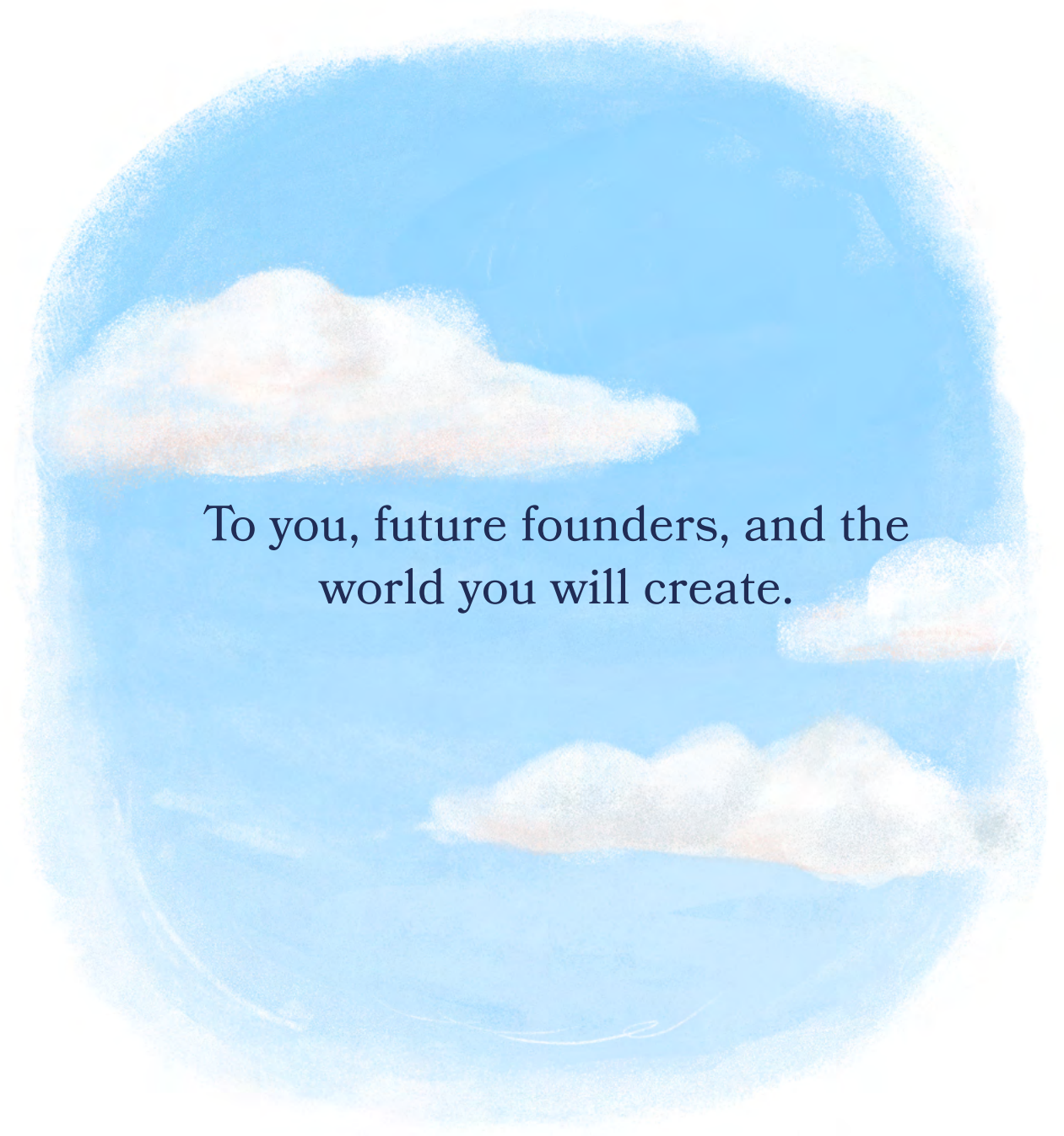
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To you, future founders, and the  
world you will create.

**T**he Moonshots Contest at Lake Eureka Elementary School was a month away. The Grand Prize was a flight on the rocket ship JupiterOne. Every kid at school wanted to go on that ride.

Tiago wanted it so much he dreamed about it.

But he couldn't dream up even one stinkin' idea. He had nothing. Nada.





This year's Moonshots Contest was all about entrepreneurship. Kids had to come up with an idea for a new company and then start building it.

Tiago knew that without a great idea, he'd lose the contest. He felt anxious, and his heart fluttered in his chest.




Tiago glanced at his classmate Mia. She lived next door on Founders Drive, and she'd come over to work on her own Moonshots project. But instead of jotting down ideas, she was drawing a spacecraft!

Mia was having fun. Her picture made Tiago smile. He took a deep breath, and his heart slowed down a little.



One of the judges at the Moonshots Contest was entrepreneur Ellie Moschida. Her company Galileo, Inc., made JupiterOne spaceships.

Of all the founders they'd learned about in school, Ellie was the one Tiago liked best. She offered free spaceflights to kids who tackled real-world problems like bullying, water pollution and homelessness.

A full-page illustration of a young boy with dark, curly hair and a red jacket, looking up with a dreamy expression at a rocket launch in space. The rocket is white with blue and red stripes, launching from the bottom right towards the top left, leaving a trail of yellow and orange flames. In the background, the Earth is visible on the right, the Moon is in the upper center, and various stars and a small satellite are scattered across the dark blue space.

Because of Ellie and her great ideas, Tiago wanted to be an entrepreneur.

“Will my idea be good enough to impress her?” Tiago wondered. The more he thought about Ellie’s out-of-this-world company, the more stuck he was.





“It’s an old garage,” said Tiago. “My abuelito taught me how to use a hammer and a drill in there.”

**Ki-ki-ki-ki-ki-ki-ker!**

“Let’s check it out!” said Mia.

Suddenly, a high-pitched noise cut the air. It sounded like a snickering laugh.

**Ki-ki-ki-ki-ki-ki-ker!**

Tiago sprung to his feet. “Did you hear that?”

“It’s coming from over there,” said Mia. “Wait, what’s that weird-looking building?”

