An impressionist painting with a vibrant, textured surface. The upper half is dominated by a bright, glowing yellow and white light source, possibly a sun or moon, surrounded by splatters of red, orange, and blue. The lower half is a dense, dark green and blue area, suggesting a landscape or a dense forest. The overall style is characterized by visible brushstrokes and a rich, multi-colored palette.

P H I L I P
B A R O U S S E

IMPRESSIONISM RELOADED 2016



PHILIP BAROUSSE

ARTIST

Over 40 years in the making. It began in 1969 when I returned from two tours of duty in Vietnam and enrolled at USL (University of Southern Louisiana) as a fine arts student. At that time, I realized my passion was to become a painter of life.

Really the story started when I was 5 years old and fell in love with finger painting with all the jars of bright-colored paints. It continued into my teenage years when my drawings expanded to include drawings of cars, motorcycles, hot rods and dragsters and big daddy Ratfink characters – every boy's dream

Fast forward to 2014, when I put my fears aside, and with the help of my wife, family, friends and Sonia with Stinger Studios, I decided to unveil my paintings to the public at a one-man show at Vineyards of Florence, Texas. The show lasted for 2 months and was a resounding success with hundreds of people viewing my work. So the story continues.

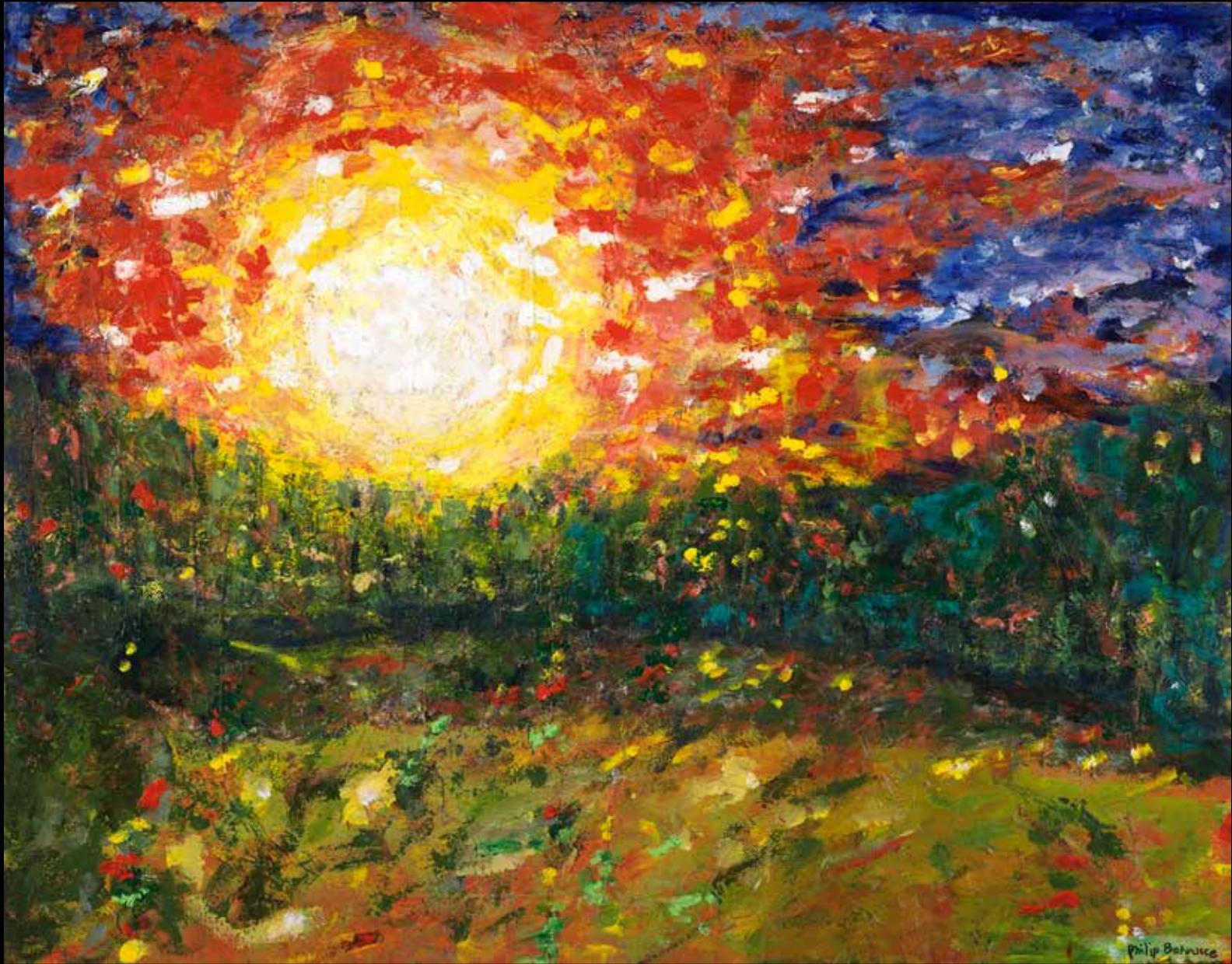
Since 2014 there has been a continued upward momentum and encouragement from others to continue.



In high school, I finished my school classes early and was able to take extra courses in 3-dimensional and perspective drawing.

During my two tours of duty with the Navy in Vietnam I had to put my artwork on hold. I didn't realize it at the time, but what I saw and experienced in Vietnam was to have a huge impact on my paintings and artwork for many years. My first painting (Sunset, shown on the cover) on returning from Vietnam has turned out to be one of my most popular paintings – it was my way of dealing with PTSD, and you can feel the raw energy in the painting. It started as a soldier walking through the jungles of Vietnam, but evolved into a fiery, bright sunset, and if you look closely, you can see the soldier's tears in the face of the sun. This painting transitioned me from being a military person in Vietnam back to an artist in civilian life.

People often ask me what inspires me, and I say I look around and see a world full of color, texture, light and energy that inspires me daily - and my love of nature and spirituality. I feel like a live camera walking around taking pictures constantly of my surroundings that I can't wait to paint. I am a painter of music coming out of a saxophone, dreams, dreamscapes, landscapes, trees, cityscapes, past memories and memories yet to come. I especially enjoy memories made by my black cat "Boo," who is a joy in my life and always keeping me on my toes.



SUNSET

SPRING 1972

while a student at University of Louisiana, Lafayette

INSPIRATION:

Vietnam

HOW THIS PAINTING EVOLVED:

This started out as a painting of a soldier walking through jungles in Vietnam, but evolved from a 2-½' x 6' painting to a 2-½' x 3' sunset. The sunset itself is where the soldier's head originally was. In the face of the sunset you will see tears.

WHY I LIKE THIS PAINTING:

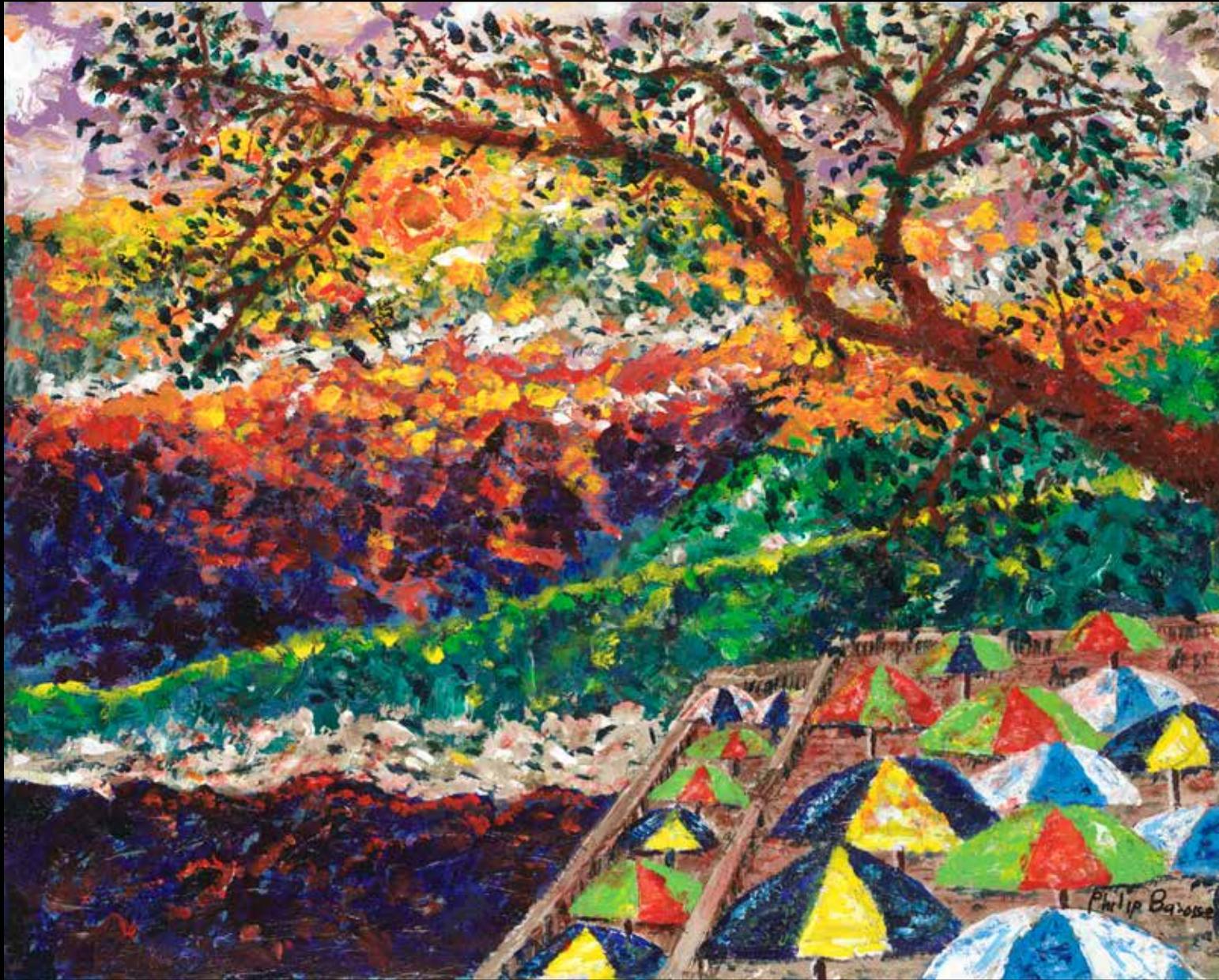
Lots of power, energy, strong colors, and texture.

“WHEN I SAW IT IN
PERSON, I THOUGHT IT
WAS BREATHTAKING.”

“ *from:*
KARRIE FOXHOVEN, MUSICIAN

When I saw Sunset for the first time, it was on a phone screen, and I thought it was beautiful. When I saw it in person, I thought it was breathtaking. I loved the texture and the vivid bright colors. I kept thinking about it after I saw it, and then decided I had to have it. It now hangs over my fireplace, and just looking at it makes me feel good.





OASIS SUNSET

2010

Revised in 2014

INSPIRATION:

This painting was inspired by days and nights spent at The Oasis in Austin, Texas, watching sunsets.

HOW THIS PAINTING EVOLVED:

It started as a sketch on canvas, and then evolved with layers of colors and glazes. I revised it in 2014 to reposition the trees.

WHY I LIKE THIS PAINTING:

It reminds me of fun times at The Oasis with friends and family, and the party after my wedding in 2000.



COMET

SUMMER 2014

INSPIRATION:

My love of the night skies and Halley's Comet, which I saw back in 1968.

HOW THIS PAINTING EVOLVED:

It started as a sketch on canvas. First, I developed the background, then the night sky, and then added layers of color and glazes to create the images of fire and ice.

WHY I LIKE THIS PAINTING:

It's a great feeling to be able to create an image of something that has awesome power and energy.

“SOMETIMES, WHEN YOU
PAVE A NEW PATH, THERE
IS FIRE, AND YOU CARVE
OUT A NEW PATH FOR
OTHERS TO FOLLOW.”

“ *from:*
PATTY, DEAR FRIEND

This painting really moves me. The fire coming out of the sky reminds me of being a trailblazer. Sometimes, when you pave a new path, there is fire, and you carve out a new path for others to follow. What I like about being a trailblazer is that I get to be the first one to take the first steps on a particular path. I make the path safe and exciting for others. I set the standard.





WHITEWATER

SUMMER 2014

INSPIRATION:

This painting was inspired by a college painting of a forest river in Louisiana that I painted, after finding out I was going to be a father.

HOW THIS PAINTING EVOLVED:

Whitewater started as a sketch on canvas, then I added water, trees and sky, and then layers of colors and glazes.

WHY I LIKE THIS PAINTING:

It reminds me of summer vacations in Colorado, and driving down Highway 6 - a river road in central Colorado, with blue water crashing against rocks and stones.



CITYSCAPE

SPRING 2010

INSPIRATION:

Love of Austin TX.

HOW THIS PAINTING EVOLVED:

Started out as a sketched added color and texture and then added glazes added river and 360 bridge.

WHY I LIKE THIS PAINTING:

Reminds me of good times boating on Lake Austin and fun times downtown Austin.



Philip Barousse
ARTIST

Philip Barousse sells original paintings and prints to people who collect fine art. His goal is to create paintings filled with happy energy, bold color and texture that represent feelings of joy, peace and tranquility and to share them with as many people as possible.

Philip's paintings are not photographic images but his impressionist view of life, his emotional response of love and joy to what he sees around him.

IMPRESSIONISM RELOADED

We live in a digital world constantly interacting with each other through computers and iPhones, even our social life is a digital process via social media. When in front of a canvas painting with brush in hand and paint on palette I am in the "reload mode." It is a total escape where I feel my passion for painting and connection to 18th century impressionist painters.

VISIT ME AT WWW.PHILIPBAROUSSE.COM